

H.C. Arnold

Education

- Ph.D.** 2015 Aesthetics and Art Theory, Institute for Doctorial Studies in Visual Art (IDSVA)
Dissertation: *Anti-Establishing: Contemporary Graffiti's Contra-Community*
- M.F.A.** 2004 Studio Art, Claremont Graduate University
Area of Specialization: Painting, Drawing
- Post-Baccalaureate Certificate** 2002 Painting, Maryland Institute College of Art
- B.A.** 2001 **Major:** Studio Art, **Minor:** English, Lawrence University
Area of Specialization: Painting, Drawing

Professional Experience:

- 2011-Current Adjunct, Associate Professor of Art, Austin Community College, Austin, TX.
- 2014-2015 Editor in Chief for Institute for Doctorial Studies in Visual Art Academic Journal: *Eye and Mind*. IDSVA
- 2013-2014 Managing Editor for Institute for Doctorial Studies in Visual Art Academic Journal: *Eye and Mind*. IDSVA
- 2011-2013 Assistant Editor for Institute for Doctorial Studies in Visual Art Academic Journal: *Eye and Mind*. IDSVA.
- 2008-2011 Adjunct Instructor of Art, Austin Community College, Austin, TX.
- 2006-2007 Adjunct Instructor of Figure Drawing, Riverside Community College, Moreno Valley, CA.
- 2006-2007 Adjunct Instructor of Art History: Prehistoric to Gothic, Renaissance to 20th Century. Mount San Jacinto Community College. Mount San Jacinto, CA.
- 2004-2007 Adjunct Instructor of Art: Beginning, Intermediate, upper level drawing and Art Appreciation. Riverside Community College, Riverside and Moreno Valley, CA.
- 2004-2007 Head Art Teacher, Kids Art, Yorba Linda CA.
- 2001-2002 Gallery Assistant, Maryland Institute College of Art, Baltimore, MD.

Awards and Grants:

- 2013 5 Year Recognition, Austin Community College
- 2005 Adjunct Faculty of the year, Riverside Community College
- 1997 Rhode Island School of Design Art Award
- 1997 St. Stephen's Episcopal High School Purchase Prize Award

Publications:

- 2015 "The HOPE Outdoor Gallery," Conflict of Interest.
<http://conflictofinteresttx.com/2016/01/the-hope-outdoor-gallery/>
- "We are all Graffiti Writers," Eye and Mind, Volume 2, Issue 2.
<http://www.idsva.org/student-journal/2015/4/15/we-are-all-graffiti-writers>
- 2014 "Post-Site: Contemporary Graffiti and Documentation," Eye and Mind, Volume 2, Issue 1. <http://www.idsva-eyeandmind.org/>
- 2006 "Jumper," The 37th W.H.A. Haiga Contest, (09/2006),
http://www.worldhaiku.net/haiga_contest/37th/haiga37.htm

Recent Solo Exhibitions:

- 2008 *New Work*, Beyond Tradition Gallery, Austin, TX
- 2006 *Selected Works*, Opera Pasadena, Pasadena, CA
- 2006 *H.C. Arnold, Recent Paintings*, Market Gallery, Los Angeles, CA
- 2004 *Encounters and Compromises*, East Gallery, Claremont Graduate University, Claremont, CA
- 2001 *Figure and Form*, 110 Bank Building, Maryland Institute College of Art, Baltimore, MD.
- 1998 *Exhibition of Five Works*, the Underground, Lawrence University, Appleton, WI

Recent Juried Exhibitions:

- 2010 *Instructions for Initial Conditions*, Drift Station, Lincoln, Nebraska
- 2009 *Baby its Cold Outside*, Washington Street Art Center, Boston, MA, Juror: Emily Putnam
- 2006 *2006 Open National Exhibition*, Long Beach Arts Gallery, Long Beach Arts, Long Beach, CA, Juror: Walter Askin

- 2005: *Southern California Open Regional Exhibit (S.C.O.R.E.)*, VIVA Gallery, Sherman Oaks, CA, Juror: Mary Oliver, Cultural Affairs Department, Slide Registry, Gallery Director, Los Angeles
- 2005 *Past and Present Particles*, Mudd Gallery, Lawrence University, Appleton, WI
Juror: Sarah Bowen, Director of Bowen Gallery, Brooklyn NY.
- 2004 *Greater Midwest International Exhibition XIX*, Art Center Gallery, Central Missouri State University, Warrensburg, MO, Juror: Douglass Freed, Director of The Daum Museum of Contemporary Art.
- 2003 *2003 Open National Exhibit*, Long Beach Arts Gallery, Long Beach Arts, Long Beach, CA, Juror: Roland Reiss, Professional Artist
- 2002 *Figures, Portraits, and Landscapes*, Lower Main Gallery, Maryland Institute College of Art, Baltimore, MD, Juror: Mark Karnes, Professor of Painting

Recent Group Exhibitions:

- 2007 *Faculty Exhibition*, Art Gallery, Mt. San Jacinto Community College
- 2006 *Faculty 2006*, Landis Art Center Gallery, Riverside CA
- 2005 *Two Over Hung*, Concrete Walls gallery, Los Angeles, CA
- 2004 *Supersonic*, Art Center College of Design, Wind Tunnel Exhibition and Events Hall, South Campus, Pasadena, CA
- 2003 *Surely*, East Gallery, Claremont Graduate University, Claremont, CA
- 2003 *Interior/Exterior*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA
- 2003 *Tom*, atelier mod, 935 Chung King Road, Los Angeles, California
- 2002 *Welcome*, Peggy Phelps and East Gallery, Claremont Graduate University, Claremont, CA
- 2002 *Commencement Exhibition*, Lower Main Gallery, Maryland Institute College of Art, Baltimore, MD

Collections:

- 2004 Pamela Hozven Gavras, *What Jimmy Found*, oil on canvas
- 1997 St. Stephen's Episcopal High School, *Sitter*, oil on canvas

Commissions:

- 2005 Center Stage Opera Company, *Fanny, America*, oil on canvas
- 2005 St. Ambrose Episcopal Church, *Passage*, oil on canvas

- 2000 Cardiothoracic and Vascular Surgeons of Austin Texas,
Many Men, One Mission, oil on canvas
- 1999 Dr. and Mrs. Calhoon, *Walking Landscapes*, oil on canvas

Reviews of Exhibitions:

Gottlieb, Shirle. "Painting lives on at Long Beach Arts," U Press-Telegram,
Art Section, October 24, 2003, p. 34